



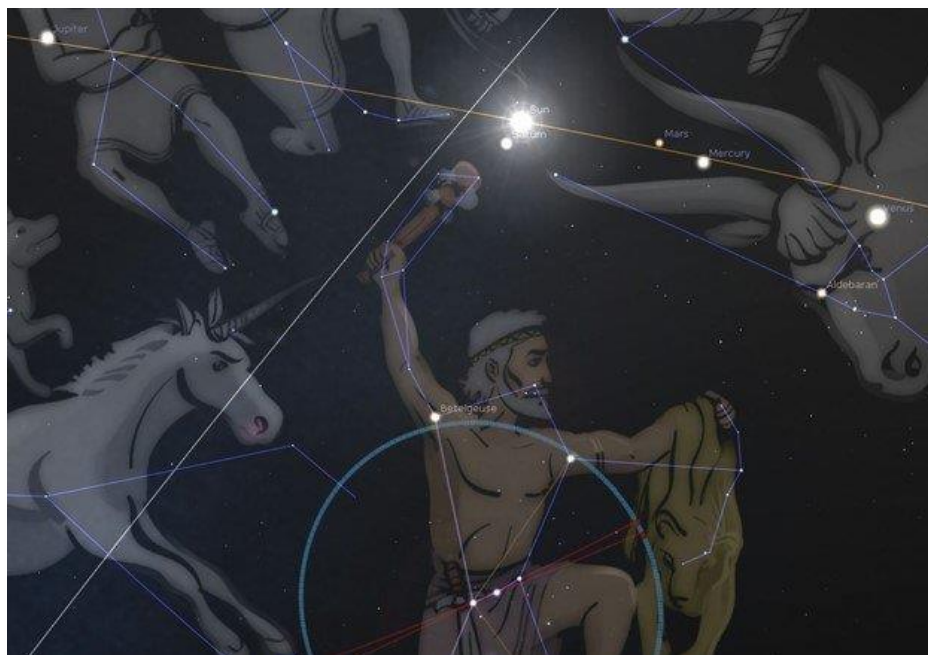
Revelation's Big Picture

Written by Ray Dickinson
For the church of Philadelphia on February 22, 2022

Dear brethren,

As we begin our journey through this amazing book, let's review on a big-picture scale, some of the things that we know, and take note of the things that are still in need of being properly placed in the puzzle.

The introduction to the Revelation concludes with a mystery: that of the seven stars that John saw in Jesus' right hand. In [The Mystery of the Holy City](#), we finally understood that this mystery was not just about Orion, which is represented by Jesus walking amidst the seven (stationary) candlesticks, but the seven stars are in His right hand—in Orion's right hand, which reaches up to the ecliptic of the Mazzaroth where the seven classical moving stars traverse their periodic circuit.





The second and third chapters of Revelation are the letters to the seven churches. In the Orion presentation, we have seen how those messages apply not just to the ancient and long timespan between John and William Miller, but also from the first Miller to the second Miller. Four fit on the Judgment cycle in the segments between each of the outer stars, while the last three churches, Sardis, Philadelphia, and Laodicea, represent the spiritual condition of God's people: dead, living, or lukewarm, respectively.

Revelation 4 and 5 are the foundation for the Orion clock and are expounded in detail in the [Orion presentation](#). These are all well-established, tried and tested beliefs that have served us well for years.

In Revelation 6, the first six seals are presented. The four horse riders, like the first four churches, correspond to the periods demarked by the outer stars of Orion, while the last three seals have a fulfillment near the end of time. Exactly when the last three seals are opened and when they close has been a subject of much discussion, and is not as settled as our historical understanding of the four horsemen in the Judgment cycle.

However, we have well established that Orion is the scroll, or book of seven seals described in Revelation 5. Thus, a precedent is set: the seven seals should all be marked on the Orion clock in some way! This is a key that should help us to finally position the last three seals correctly. Additionally, for years, we have understood that the seals are chiastic in their opening and their closing, such that the seventh seal closes before the sixth, which closes before the fifth, etc. See our latest seal chart:



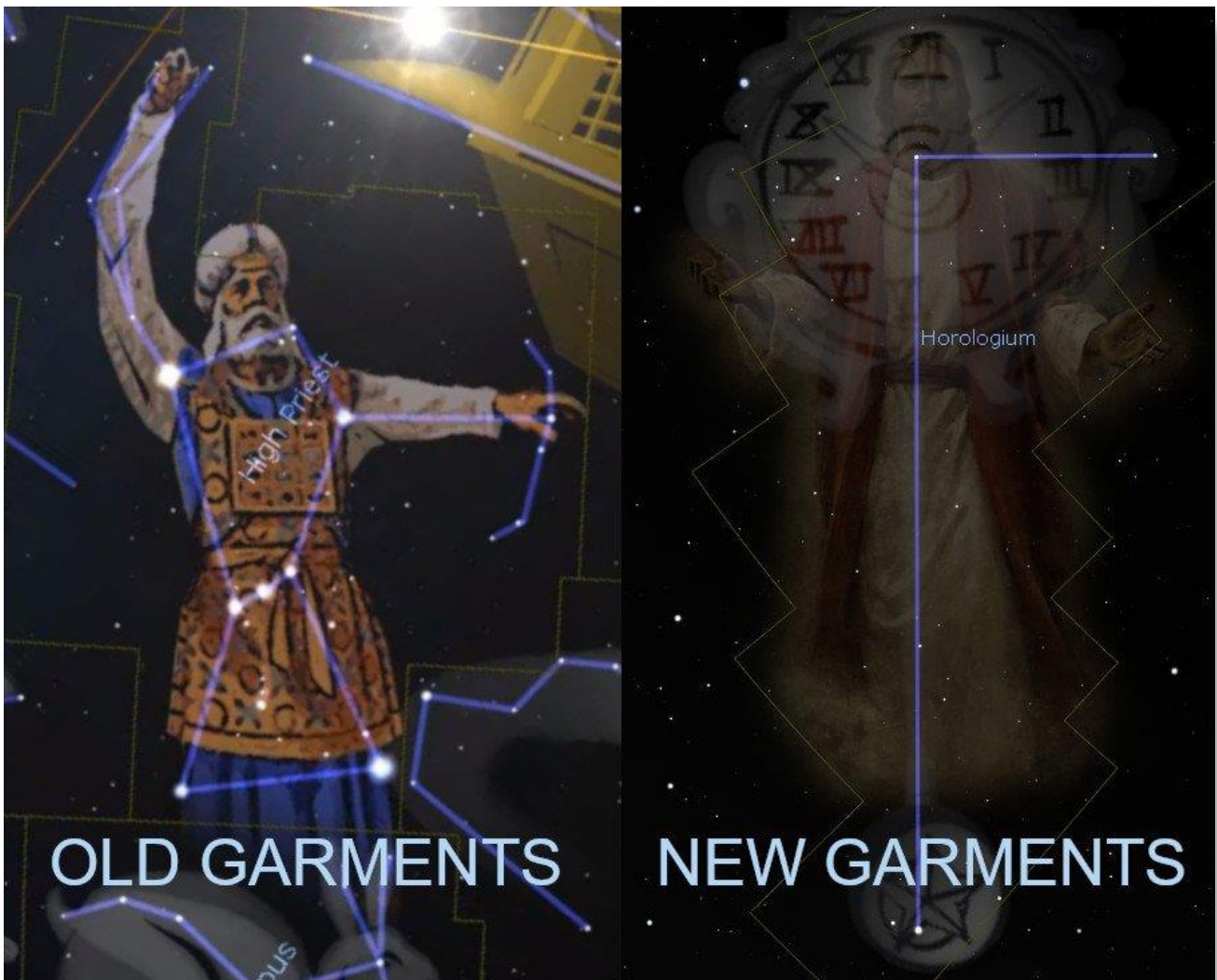
Note that in this chart, we have some dates according to the Pendulum clock or other events not directly connected with the Orion clock, so we should review those to see how we can improve them. These are puzzle pieces that when we look at them a little closer, we see that they don't actually fit perfectly and therefore we will consider them again.



Revelation 7 describes the holding of the four winds until the 144,000 are sealed. That corresponds to the request in prayer in 2016 for Jesus to delay His coming so that more could be saved—so that the 144,000 could be sealed. (This is a theme that is even more profound than we understood, and Brother Robert will be sharing about that in another post.) This is well-established doctrine, and we are not alone in recognizing that there was a delay since around that period (we normally date the beginning of the delay to 2015 when the plagues would have started, as God, who knows the end from the beginning, often acts in advance in answer to our prayers that we have not yet prayed: "before they call, I will answer" (Isaiah 65:24).

The mundane sequence of names in chapter seven was the springboard for the entire Holy City study, from which [The Mystery of the Holy City series](#) is the result! The second half of the chapter, however, may need to be reviewed to be sure we understand where the carillon described there fits into place.

In Revelation 8, the throwing down of the censer is described, when Jesus transitioned from His High Priestly garments of Orion into His Kingly garments of Horologium as taught in [The Rod of Iron](#) .

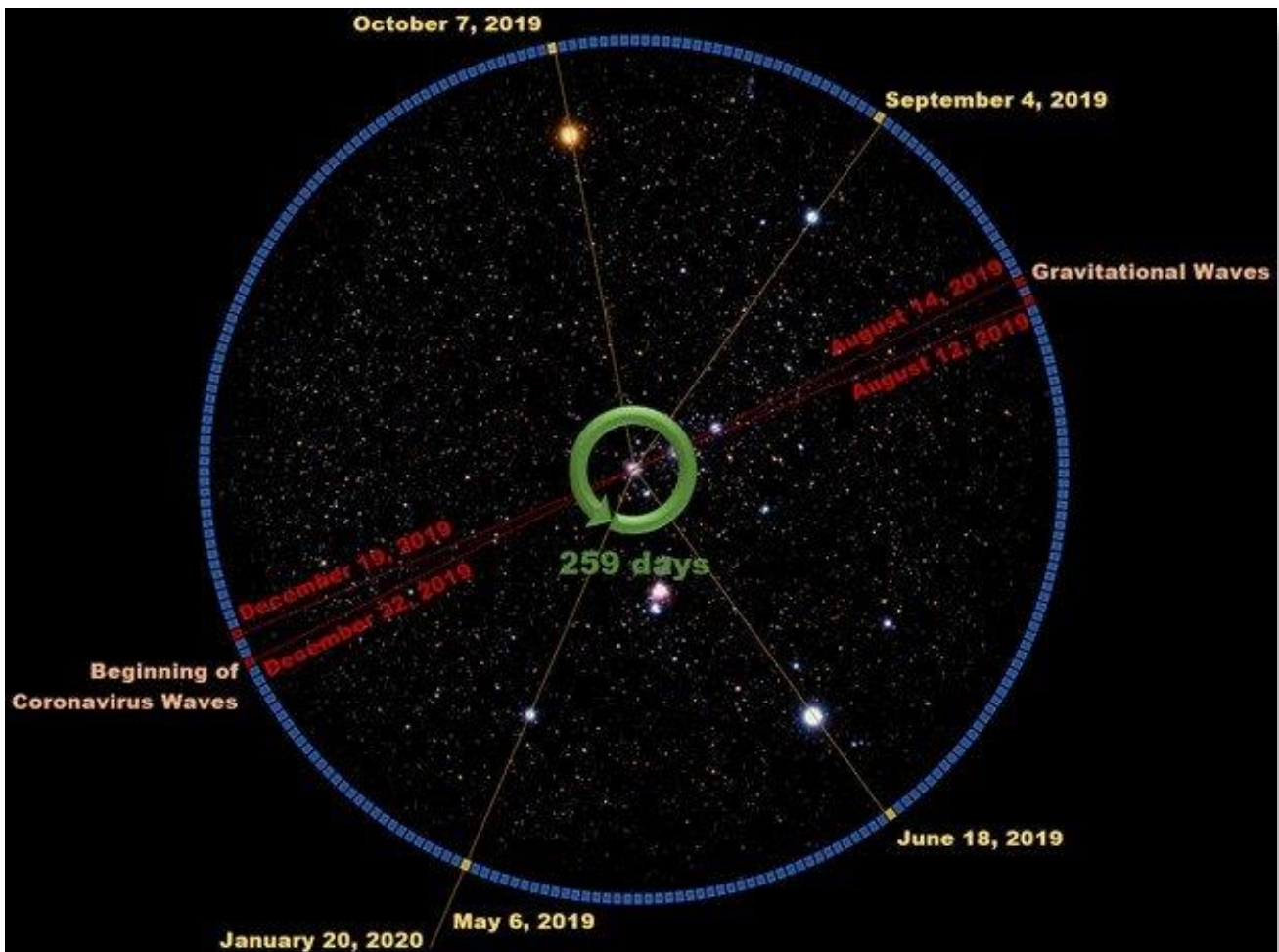


The coals manifested with the [Israel-Gaza conflict](#) that flared up with rockets and air strikes at the throne lines that marked the end of the judgment (May 20–23, 2021). See the [Presentation on the blessing of the 1335 days](#) . The trumpets of Chapter 8 are also solidly in their place on the preparatory and sounding trumpet cycles. Together, these two warning periods, separated by a time of would-be plagues and the



prayer for delay, constitute the 1260 days of the preaching of the two witnesses in sackcloth, as we described in a previous post.

Chapter 9 continues with the fifth and sixth trumpets, which are also firmly in place, including the three periods within the sixth plague for the fire, smoke, and brimstone of the sixth trumpet, when the vaccination was ramping up and many millions were irrevocably losing their eternal lives. The prophecy is pointing to the killing of a third part of men, and in [The Mystery Finished, Part II](#), we worked out the hour, day, month, and year to point to December 22, 2019.



We anticipated a great, earth-shaking war then as a reflection of a great gravitational wave on the opposite throne line. Little could we anticipate at that time, that this time would mark the beginning of more than two years and three or four waves of pestilence that have swept over the world, ultimately leading, as the prophecy tells us, one third of the Christian population to eternal damnation. The global Covid statistics do not consider only those who are in the judgment (professing Christians), but they count across the entire population. The Hindus and Buddhists and Muslims who are vaccinated, however, do not count toward the Biblical one third of (living) "men". As we saw in our analysis of the second plague with the non-Christian Jamal Khashoggi, they do not have the life of Christ in them and are described as dead men in the Bible.

With our recently shared study about the Father's oath, based on Revelation 10, this chapter is much better understood, and we have a clear indication of when it applies. This also affects our understanding



of the seventh trumpet, which it references in connection with the Mystery of God—the mystery of His clocks and of His appearing.

The story of the two witnesses has also come into much clearer focus, and we see how it is indeed a description of the final events, including the rapture! This is followed by the seventh trumpet and a key group of puzzle pieces that need to be accurately placed.

It was in anticipation of the sign of the woman on September 23, 2017, that the Lord began to show us that there is more to looking up than the Orion clock! Until May of that year, we had not seen the significance of the Father's clock, but what a world of understanding it has grown into since then! Furthermore, we have understood the time application of the story of the woman and her rescue in the same chapter, where the two wings of a great eagle helped her flee to the Americas.

Yet Revelation 12 is also in the chiasmic center of the book, side-by-side with Revelation 11, which has proven to be the most difficult of all prophecies to decipher. Is it related? Is there something deeper about Revelation 12 than we see so far? Something that connects it with Revelation 11? These are questions that should be explored.

With the pandemic, the application of Revelation 13 has become clear with men being restricted from buying or selling unless they have the number.

Revelation 14 has recently been understood in light of the [comet angels](#) that have been identified in connection with the biblical prophecies.

Chapter 15 begins with the great and marvelous sign of the seven plague angels, which we have understood since mid-2018—a short while before they began to be poured out. In this short chapter, the main point of question is in the application of the second verse and the four victories. This is something we should review.

The plagues themselves are described in Chapter 16, and since most are in the past, they are pretty well understood. However, the seventh plague still needs to be fitted together with similarly themed pieces of the puzzle to get the whole picture.

Revelation 17 describes a mystery of Babylon that may need to be better understood in the new light, but the Orion-ages and the spring-point drifting in the opposite direction as the movement of the planets is an [old doctrine](#) that needs no updates. Nevertheless, this chapter also speaks of the beast and nations unitedly warring against the Lamb for an hour before turning against the whore and burning her with fire. This is certainly something that we need to keep in mind as we put together the details of the timeline.

Naturally, Revelation 18 and 19 are key players that we need to fit together in a harmonized sequence as well.

Revelation 20 describes the thousand years and the events after the second resurrection which are also pretty well understood, along with the aspects of the Holy City described in Revelation 21.

Finally, the last chapter concludes with some symbolism that we may not yet have fully understood, though it may not sound particularly prophetic! While I have gone through each chapter in broad strokes, there are naturally details that may still be puzzling, but we want to see the big picture, and understand the key aspects and symbols, especially those that relate to the time, and distinguish them from less important details. The Lord never takes away all doubt, and if we focus only on minute details, as is easy



to do, even plain and smooth things appear rough and complicated. This is not what we're after. Let's take a step back and look at the big picture, where you can take the whole scene into view and see the beauty from the Creator's hand.

*He hath made every thing beautiful in his time: also he hath set the world in their heart,
so that no man can find out the work that God maketh from the beginning to the end.
(Ecclesiastes 3:11)*

We will continue to learn and develop our understanding of God's word throughout eternity, but there is a solution to His mystery, and it can be understood concretely without necessarily discerning the depth of every word and detail. That added depth increases the vibrance and beauty but doesn't change the content of the picture. Our goal is to put the pieces together so that the content is all properly fitting to give the right picture. Then throughout eternity, its depth and vibrance will continually increase with deeper understanding.

The light has been pouring in by torrents in recent days, so much so that Robert and I are both actively working on putting it into writing so you can get it on this earth!

At this point, I would like to summarize the above in a concise form to show those chapters where we are sure there are still questions. But this is something you can do to help. And if there is any important theme that I overlooked, please indicate that as well. I wanted to do a chapter-by-chapter overview to be methodical in our approach, and so you can be reminded of how the Lord has led us. Truly, the Spirit of Prophecy is with us, revealing the present-truth application of His prophetic words!

In my next post, I will share from our study that focuses on the themes in Revelation 10-11 and 16-19. In these rapid moments, events are not just happening on earth, between Putin and Ukraine, but also here, and by that, we can see that we are near the end, when the last pieces of the puzzle come together quickly.

Blessings to you all!